

Temari Pattern 99LW1

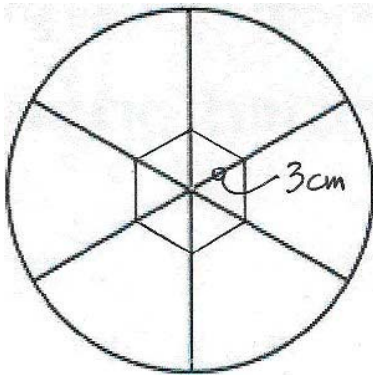
Advanced Intermediate to Advanced Pattern contributed by Linda Watts



"Superball"

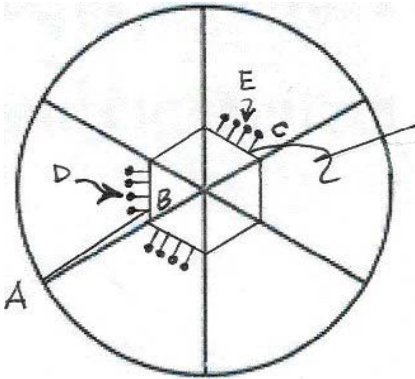
Linda Watts (currently living in Cyprus) joined the TalkTemari list last summer and posted an online album of her temari photos - this became an instant request so she shares it here with us.....

The ISBN reference for the Japanese book in which this ball can be found is ISBN4-8377-0696-7.



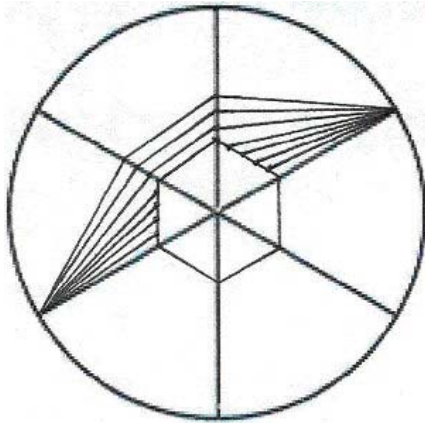
First, wrap a 40cm mari and divide into a simple 6 division, using invisible thread (the same colour as the wrap thread you are using.)

Still using invisible thread, mark a hexagon approximately 3cm from the centre of each pole. See figure at left.



Place marker pins on 4 opposite sides of each of the hexagons, making sure they are equidistant and starting approximately 6mm in from each point of the hexagon. See figure at left (there should be another set of pins opposite Set "D"....)

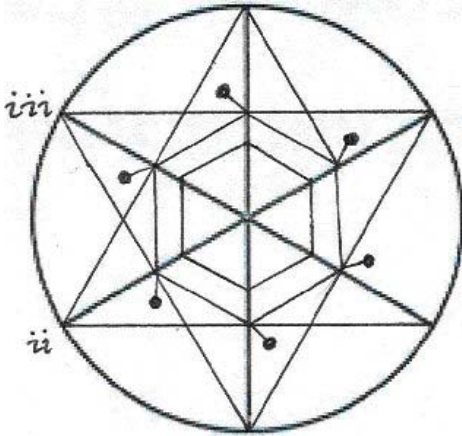
You are ready to start your design. Begin wrapping your main colour thread from point A to point B, taking your needle under the hexagon at the NP and bringing it out at point C. Continue wrapping around to the SP (again taking your needle under the hexagon) back to point A. Do this three times so that you have 3 threads laying neatly at the first marker pin. On the next round bring your thread from point A to the next marker pin at point D, again taking your needle under the hexagon and out at point E. Repeat this step on the SP and bring the thread back to point A. Continue in this way, wrapping three lines of thread at each marker pin until you have four bands of thread crossing at the four pins. Use guide pins at the point on the obi where your threads cross, to hold them in place until you are ready to secure with 3 or 4 threads to finish your ball.



Your next three bands of thread will lay alongside the hexagon to form the outer edge of the basket weave. See figure at left.

Repeat this sequence on the adjacent sides of the hexagons, to complete one direction of wraps.

7 Turn your ball so that the next point on the obi is facing you and repeat steps 4 to 6, laying the bands of thread on top of the previously wrapped bands.



At this point it will be useful to place more marker pins at the points where your final contrasting thread wraps will cross each other. This is because when you start your final set of wrapped bands, it is useful to know the precise position at which you will start to weave. See figure at left.

Turn your ball again so that the next point on the obi is facing you and repeat steps 4 to 6. Begin weaving the final layer of bands at the points where you have placed the marker pins in step 8, making sure you follow the same 'over/under' sequence all round.

When you have completed this stage, take your first contrasting thread - I used 2 gold, 1 dark brown, 2 gold - and, beginning from point i), wrap around your ball, crossing the obi on the opposite side, until you come back to point i). Turn your ball to point ii) on the obi and repeat. Turn your ball a third time to point iii) and repeat again until you have completed the first line of your contrasting thread at each point on the obi. Take your next contrasting thread and work your way around the ball as before. Continue in this way until you have wrapped all 5 strands of your contrasting threads. This will outline your basket weave pattern.

You now have 6 diamond shaped spaces around the obi. Using either invisible or your choice of marker thread, mark 16 equal divisions and work a kiku, using alternate marker threads, until you have filled the space.

Using a contrasting thread (I used one strand of gold and one of deep red) work 1 or 2 rows of kiku on the remaining alternate marker threads.

At the NP and SP, work a similar kiku, stretching the points to each of the points of your hexagon, until you fill the space. Again, use a contrasting thread to work 1 or 2 rows on the remaining alternate marker threads. I finished my Temari by stitching 3 small red glass beads at the centre of each kiku.

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